

KatyaRobinStudio.co.uk

**KATYA ROBIN**

Artist Statement

For me, making work is a way of unpicking paradoxes. I make things to show the anomalies and ambiguities. One strand of my projects unpicks hidden disorder and multiple interpretations. Coins of little value. Fuzzy measurements. Vacuous memorials.

Fundamental to my way of working is intensive research. My approach is rigorous, planned yet open to intuition. It's grounded in the grit of life.

I work across a range of media but always with an investigative method and demanding technical standards. Gardening is part of my art. I made a walled garden from a derelict late Georgian industrial building and yard. It's part of my work place, a space for thought and experiment. Wormhole, a linked two-site installation for Art:Language:Location came from vermi-composting (using worms to make compost). For Deadhead Mix, I made a dye from flower heads.

I'm currently working on Grave Goods. Looking at memorial vases and flowers, and colours associated with death, specifically *Caput Mortuum*. Separate strands that combine, overlap, work together. **Rigorous. Intense. Poignant.**

My 3D work, Reel, was shortlisted for ArtLacuna Prize 2013. I was selected for PolyMath Continuing Professional Development (2015-6) based on my Hexopolis project. I was funded by Arts Council England for my COIN/COIN project (2016-18). My work is exhibited widely. One of my artist books was selected for KALIED2015.

I have contributed, participated, and collaborated in varied projects : Shoddy Work and The Reality of Small Differences, both curated by Gill Crawshaw; The Floating Library, based in Minneapolis; The Kippenberger Challenge; publishing projected edited by Sharon Kivland ; Engagement and Entrapment curated by Diana Ali; Art Language Location Cambridge; Fringe Art Bath; Klub Kube at LoBe Gallery, &c.

I have artist books in collections in the US, EU, and UK: The Metropolitan Museum of Art Thomas J Watson Library, Joan Flasch Artists' Book Collection, Yale Centre for British Art, The Floating Library Minnesota, Centre de livres d'artistes, France, Oxford Brookes University Library, The Tetley Leeds, Chelsea School of Art Library, Tate Britain Library and Archive, Tate Gallery Library and Archive.

Painting B.A., St Martin's (1982-6)  
Fine Art M.A., Sheffield Hallam (2011-4)

Axisweb profile: [www.axisweb.org/p/katyarobin/](http://www.axisweb.org/p/katyarobin/)